

MAR 12 1924

©CIL 19974 ✓

THE BILL COLLECTOR ✓

Photoplay in two reels ✓

Directed by Reggie Morris ✓

Author of the photoplay (under Section 62) ✓

Grand-Asher Distributing Corporation of the U.S. ✓

MAR 12 1924

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THE BILL COLLECTOR
Joe Rock.

Joe has political ambitions but his wife insists that he find himself a job. He finally gets a job as a bill collector for a furniture store. His first collection is from a prize fighter who refuses to pay the bill. He gets into a fight with him and the fighter starts throwing furniture at him. Joe stands in front of the window and dodges the furniture as it goes through the window to land outside where it is placed in a van by Joe's helper. Finally the room is bare and Joe ~~starts~~ starts up the hill with the van which breaks at the top and rolls down again until the fighter can easily move all his furniture back into his house.

Joe wants to take the afternoon off and go to see a prize fight but his wife won't let him do it. He calls the man with whom he formerly worked on the moving van and tells him to come and get his victrola. The mover gets the victrola in which Joe has hidden himself. This ruse works so well that Joe calls a number of his friends who were in the same firm as Joe and they, too, are moved out of their houses in boxes, chests, etc.

When quite a crowd has accumulated in the van, they drive to where the fight was to take place and find that the fighter is not there. They drive to his house only to discover that his wife won't let him fight. The wife invites all the men in and says she will stage a battle with her husband which she is about to do when she thinks of a bigger plan and invites all the wives of the men to come too. When they have all gathered in the room, each man and wife puts on a few rounds, each resulting in a ~~knock~~ knock-out for the victorious women.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Grand-Asher Distributing Corporation of U.S.

Pay or Move - two reels
Tin Can Alley - two reels
The Bill Collector - two reels

Respectfully,

FULTON BRYLAWSKI

The Grand-Asher Distributing Corporation of the U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
PAY OR MOVE	3-12-24	©CIL 19972
TIN CAN ALLEY	3-12-24	©CIL 19973
THE BILL COLLECTOR	3-12-24	©CIL 19974

The return of the above copies was requested by the said
Company, by its agent and attorney on the 12th day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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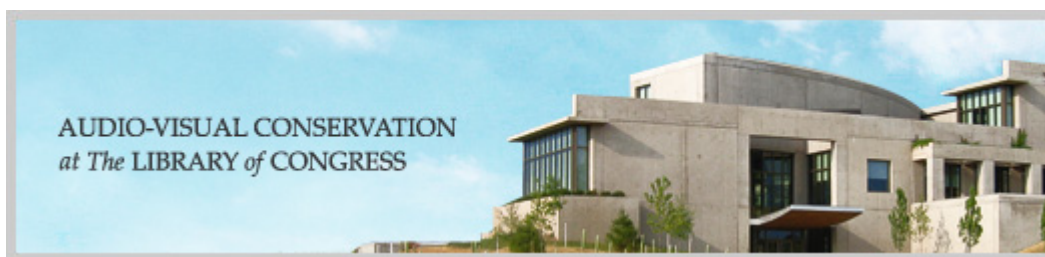
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